

SWEET SCENT OF SAGE V1 - DI - DON VEINO

A1	(4,4) N BAL. & STAR THRU <i>(or Box the Gnat)</i> (8) MAD ROBIN <i>(G start in Middle) – ID shadow on Lt. Diagonal.</i>
A2	(2,2) w/N SLIDE LT. TO SHORT WAVY LINE <i>Slide Lt., G Allem. Rt. 1/2 in ctr, take Shadow in LH, facing P in next wave</i> (4,2) WAVE BAL. Fwd/Back, SHDW LT. PULL BY <i>to P</i> (6) P LT. HOOK & SF PROM.* <i>Across the Set</i>
B1	(4,12) P BAL. & SWING
B2	(8) LLFB (8) LH ACROSS STAR, L DROP 1/2 WAY <i>& L Loop/Turn to Face Progression</i>

**Lt. Hook & SF Promenade: Similarly to the "hook" in A Rare Bird, L Gypsy P Lt. ~1/4 to face in & crosses the set. G eff. Gypsies ~3/4 & follows P L straight across set (pass N by Lt. shoulder). Like a SF Prom. CCW 1/2 with the L lead and G looping Lt. at the start to follow them. Written Aug 2012 for Sage Veino.*

SWEET SCENT OF SAGE V2 - DI - DON VEINO

A1	(4,4) N BAL. & STAR THRU <i>(or Box the Gnat)</i> (8) MAD ROBIN <i>(G start in Middle) – ID shadow on Lt. Diagonal.</i>
A2	(2,2) w/N SLIDE LT. TO SHORT WAVY LINE <i>Slide Lt., G Allem. Rt. 1/2 in ctr, take Shadow in LH, facing P in next wave</i> (4,2) WAVE BAL. <i>Fwd/Back, SHDW LH PULL BY to P</i> (2,2,-) P PASS RT. <i>Along the Set & N PASS LT. Across Set to P</i>
B1	(8,8) P GYPSY & SWING
B2	(8) LLFB (8) LH ACROSS STAR, L DROP 1/2 WAY <i>& L Loop/Turn to Face Progression</i>

Written Aug 2012 for Sage Veino, this variation March 2013. Could let dancers know there is "extra" time at the bottom of the A2, no need to rush. Can start Gypsy early.

SWEET SCENT OF SAGE V3 - DI - DON VEINO

A1	(4,4) N BAL. & STAR THRU <i>(or Box the Gnat)</i> (8) MAD ROBIN <i>(G start in Middle) – ID shadow on Lt. Diagonal.</i>
A2	(2,2) w/N SLIDE LT. TO SHORT WAVY LINE <i>Slide Lt., G Allem. Rt. 1/2 in ctr, take Shadow in LH, facing P in next wave</i> (4) WAVE BAL. <i>Fwd/Back</i> (2,2,2,-) SHDW LH PULL BY <i>Along Set, P RH PULL BY Along Set</i> & N LH PULL BY <i>Across Set to P</i>
B1	(4,12) P BAL. & SWING
B2	(8) LLFB (8) LH ACROSS STAR, L DROP 1/2 WAY & L Loop/Turn to Face Progression

Written Aug 2012 for Sage Veino, this variation March 2013. Could let dancers know there is "extra" time at the bottom of the A2, no need to rush.